THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3602. *Wednesday, July* 3, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

MAD. MALIBRAN who sang at a Concert at Cambridge on Monday night, played the part of *Amina*, in *La Sonnambula* at this Theatre yesterday evening, and by the sweetness and brilliancy of her singing, and the exquisite truth and pathos of her acting, called forth shouts of approbation from her delighted auditory. If there be any of our readers who have not yet seen this great *artiste*, we entreat them no longer to defer the enjoyment of such a great musical treat, as she will only perform a few nights more. The Opera of *Der Freischutz* by the German company concluded the evening's entertainment.

Adelphi Theatre.

LAST night J. Reeve made his first appearance since his temporary absence, occasioned by the death of his father, in the character of *Toby Tramp*, in Bernard's Extravaganza called *The Mummy*, and *Zane Kiebabs*, in Peake's Romance of *The Evil Eye*; his acting as usual elicited uncontrolable laughter. The performances commenced with *Long Finn*. On Monday next, Mrs Waylett will make her first appearance in a new Operetta, by Haynes Bailey, to be called *The Convent Bell*, the music of which is by Mr T. Millar, and, on Tuesday, a new original Drama from the pen of Mr Searle will be produced, entitled *The Yeoman's Daughter*, the heroine of which will be personated by Miss Kelly. Another novelty is also in preparation, a one act lively piece, written to display the talent of that clever comedian, Wrench, by Don Trueba.

Hay-market Theatre.

THE liberal proprietor of this house, nothing daunted by the scanty encouragement with which his efforts to please have been hitherto rewarded, has engaged Madame Vestris, who last night made her début in the part of *Letitia Hardy*, in Mrs Cowley's Comedy of *The Belle's Stratagem*, and *Justine*, in *The Rencontre*; she has played so often the same characters that to offer any thing like a criticism must be unnecessary; we shall only say she never *acted* better. The entertainments concluded with *Lock and Key*, in which Mr Anderson and Mary Cawse sang with great sweetness.

FRENCH PLAYS.—We beg to call the attention of our readers to a performance which will take place at the King's Theatre, on Friday next, for the Benefit of M. Mars, a gentleman of some literary fame, and who will perform in one of his own Vaudevilles, called 'Le Concert de Village.' Two other popular French Dramas will be performed, besides a Musical Melange, in which most of the first-rate talent of the Opera will lend their assistance. As there will be no regular

French performances this season the public will doubtless avail themselves of this opportunity of enjoying a highly intellectual treat. M. Laporte will perform in two of the pieces, and the other characters will be sustained by artists of eminence and fashionable amateurs. The prices are, to the Boxes 7s. Pit 3s. 6d.

On Friday, His Royal Highness the Duke of Gloucester honored the Exhibition of Paintings by the Old Masters, at Exeter Hall, with a visit, and, after a lengthened stay, retired expressing himself highly gratified.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday call at the QUEEN'S BAZAAR, Oxford Street, to see Mr Martin's Picture of *Belshazzar's Feast* copied expressly for this Establishment, with Dioramic effect; it surpassses in grandeur of design and execution every former Exhibition of the sort.—*The Physiorama* containing 14 beautiful Views, has been added to the *Diorama*, forming together only one Exhibition for a Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Wednesday, peep'd into the LONDON BAZAAR, King's Cross—overheard a whisper of making it a rival Astley's—make an excellent Tavern for our country cousins when they come *steamed* up by the Birmingham Railway close to this noble building--Mrs P. says there ll be lots of play-goers among them--bought 2 shares.

Wednesday, I step into Exeter Hall, to view the Second Annual Exhibition of the Old Masters—I observe the ladies are all delighted with a fine Cupid, by Domenichino, and from the throngs of fair worshippers it would seem that Love was just now making great havoc—Know from authority it is worth 3000 guineas!

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Mathews's Theatrical Gallery, at the Queen's Bazaar, is my favorite lounge, there I again view Garrick, Siddons, & the many potent spirits who stirred my young blood, & compare them with the portraits of all the living theatrical stars.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Borrowed an Opera Glass at the Theatre the other night of my friend MR. HUDSON, Optician, Henrietta Street, Cavendish Square—great convenience.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blaching!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MAD. SCHROEDER DEVRIENT.

This Evening, will be performed the German Opera, called

FIDELIO.

Don Fernando, (State Minister) Herr GUNTHER
Don Pizarro, (Governor of the Prison) Herr DOBLER,
Florestan, (State Prisoner) Herr HAITZINGER,
Rocque, (the Gaoler) Herr UETZ,
Jacquino, (Porter of the Prison) Herr MEISSINGER,
Marcelline, Madame MEISSINGER.
Leonoro, (called Fidelio) Madame S. DEVRIENT.

In the Course of the Evening will be introduced by
Madlle. TAGLIONI & Madlle. FANNY ELSLER,
the celebrated

GAVOTTE.

And Polonaise for the Violin, by Monsieur SCHUBERT.

After which, in Italian, the Third Act of the Opera of

OTELLO. 654461 A

Otello, (on this occasion,) Madame S. DEVRIENT.
Emilia, Madame CASTELLI,
Desdemona, (this night only,) Mad. MALIBRAN,

After the Third Act of *Otello*, will be introduced
By Madlle. Fanny Elsler, the Celebrated SHAWL DANCE, from *The Maid of Cashmere*. Assisted by the Coryphees, and the Ladies of the Corps de Ballet.

A Grand Pas de Deux, by Madamoiselles Fanny and Teresa Elsler,
After which will be sung

An Italian Air by Madame Pasta.

To conclude with, the First Act of Weber s Opera of

EURYANTHE.

Ludwig, (King of France) Herr UETZ,
Adolar, (Count of Nevers) Herr HAITZINGER,
Lysiart, (Count of Forest) Herr DOBLER,
Rudolph, Herr SCHIANSKI,
Euryanthe, Madame SCHROEDER DEVRIENT,
Eglantine, Madame STOLL-BOHM,
Bertha..... Madame MICHALESI.

The Doors Open at half-past Six.—The Performance to commence at Seven.

Theatre Royal, Olympic.

MISS SHIRREFF'S BENEFIT.

This Evening, the Opera of

Love in a Village.

Young Meadows, by a GENTLEMAN,
(His first appearance on any Stage)
Sir William Meadows, Mr F. MATTHEWS,
Justice Woodcock, Mr BLANCHARD,
Hawthorn, (fiirst time) Mr WILSON, who will sing
"Twas Merry in the Hall."
Hodge, Mr KEELEY, Eustace, Mr DURUSET,
Footman, Mr MEARS, Carter, Mr HENRY,
Rosetta, (first time) Miss SHIRREFF, who will Sing
THE GRAND BRAVAURA, from *The Maid of Judah.*
Lucinda, Miss PINCOTT, Madge, Mrs T. HILL,
Deborah Woodcock,.....Mrs GIBBS,

In act I.—**A STATUTE DANCE.**

After the Play,

A MUSICAL MELANGE,

In which will be sung
'Give me the sweetest Flower,' by Miss SHIRREFF,
'S aw Ye My Wee Thing,' (a celebrated Scotch Song,) by MrWILSON.

To conclude with, the Opera of

CLARI.

The Duke Vivaldi..... Mr HAINES,
Jocoso, Mr DURUSET,
Rolamo, a Farmer.....Mr WARDE,
Nicolo,MrF.MATTHEWS,Geronio,MrMITCHELL
Nimpedo, Mr MEADOWS,
Clari.....Miss SHIRREFF,
Fidalma. (her Mother) Mrs VINING,
Vespina, MissE.ROMER Ninetta, Miss PERRY.

CHARACTERS IN THE EPISODE.

Nobleman, MrHENRY, Pelegrino, MrRANSFORD,
Leoda, Miss P. HORTON,
Wife of Pelegrino,..... Mrs DALY.

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